

THE  
SCARBOROUGH QUADRILLES.



FOR THE  
PIANO-FORTE.

BY  
STEPHEN CLOVER.

LONDON, ROBERT COCKS & CO. NEW BURLINGTON STREET, REGENT STREET W.  
BY SPECIAL APPOINTMENT

# THE SCARBOROUGH QUADRILLES.

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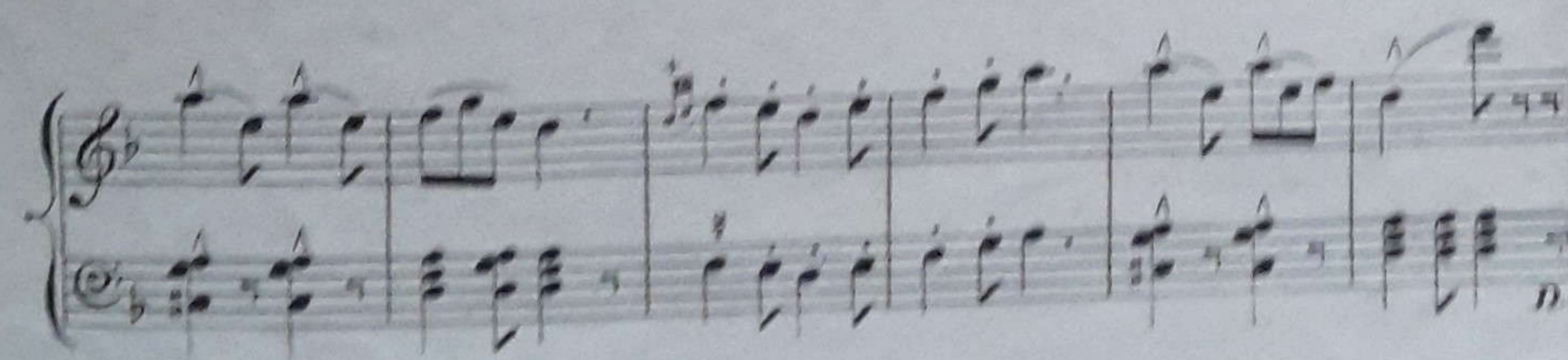
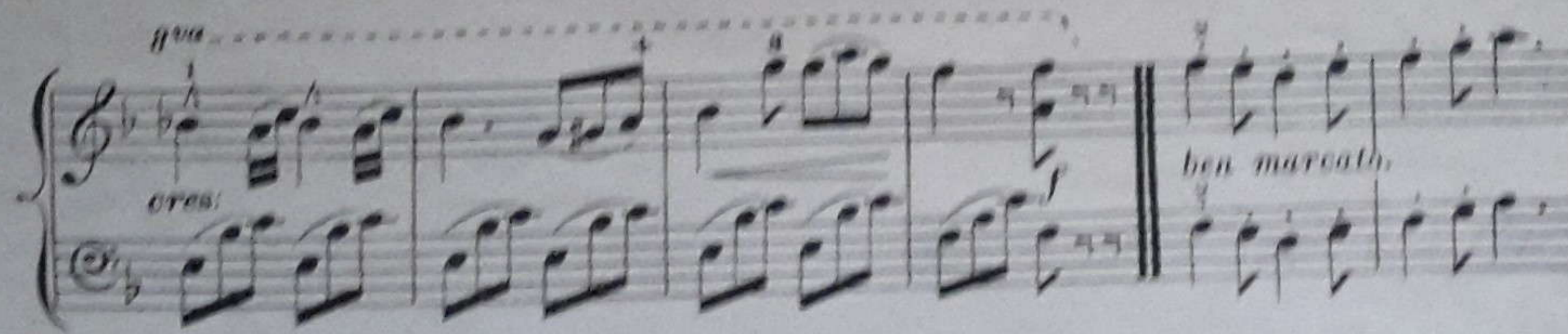
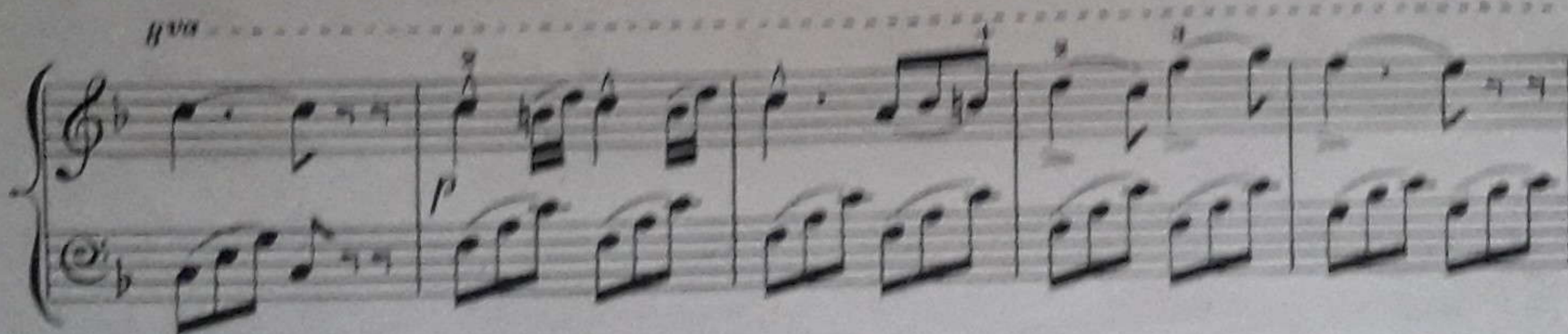
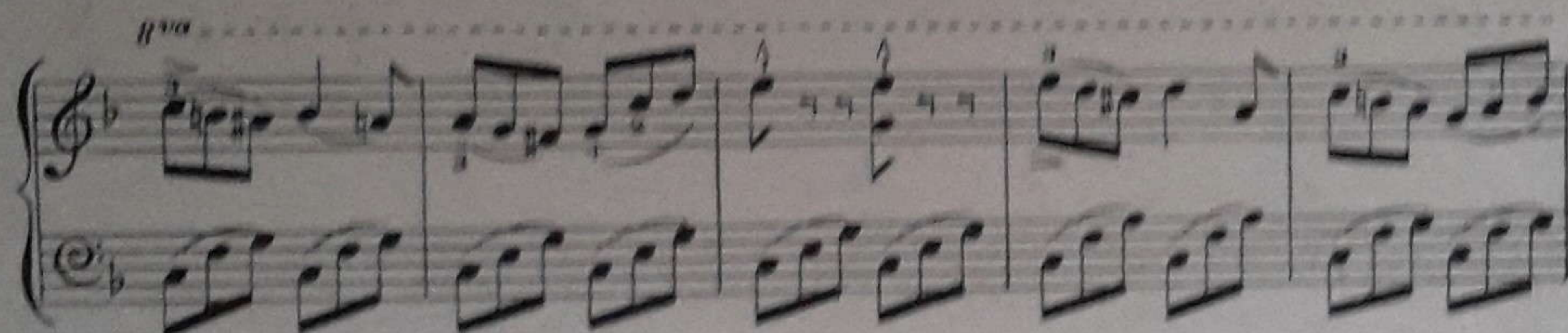
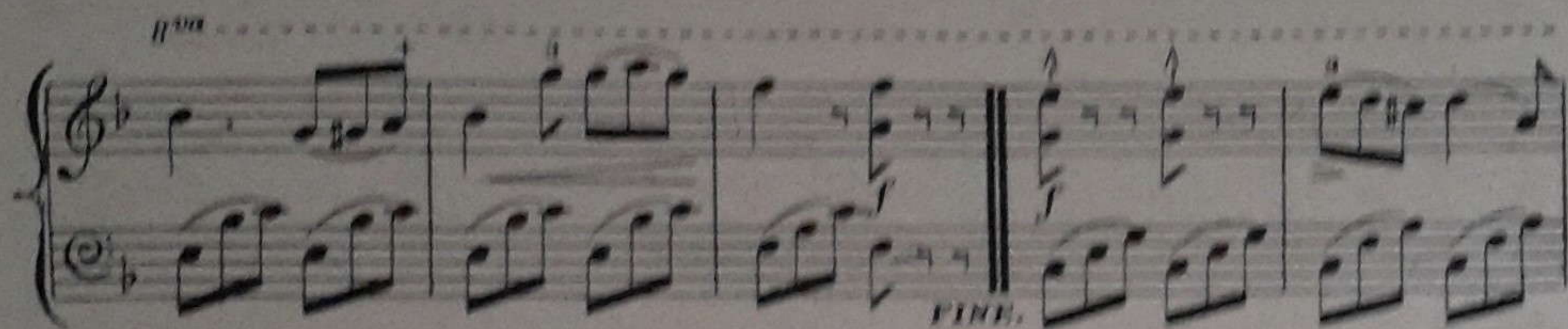
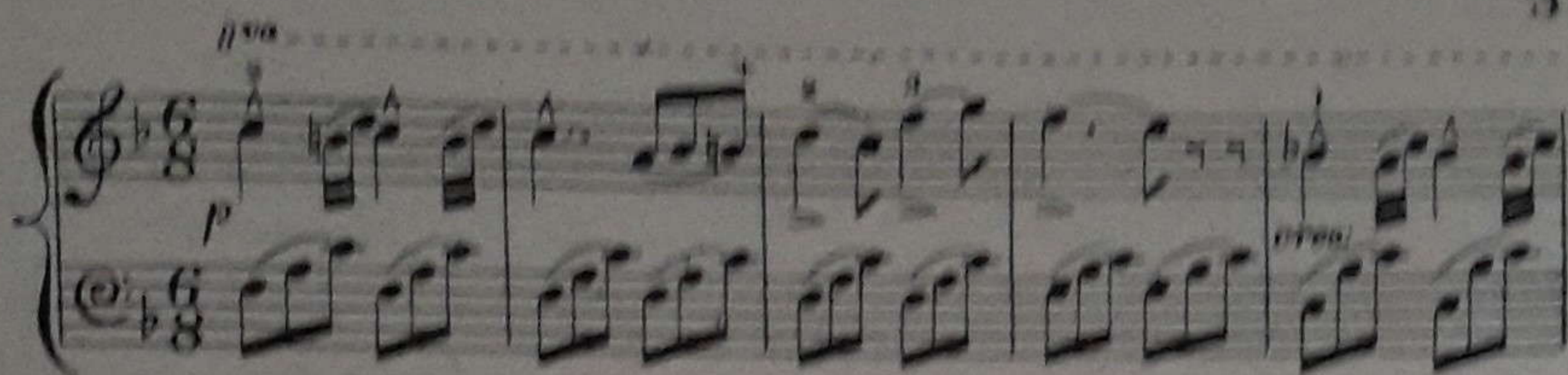
Nº 1.  
PANTALON.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 6/8. The first system is labeled 'Nº 1. PANTALON.' and begins with a forte (f) dynamic. The second system includes a double bar line and a 'FINE' marking. The third system contains several 'PED' (pedal) markings. The fourth system also includes 'PED' markings. The fifth system concludes with a 'D.C.' (Da Capo) marking. The score is characterized by intricate piano accompaniment with many beamed sixteenth and thirty-second notes, and a melody line in the treble clef with various ornaments and slurs.

Nº 2.  
L'ÉTÉ.

The musical score is for a piece titled "L'ÉTÉ" (No. 2) by Stephen Glover. It is written for piano in 2/4 time. The score consists of five systems of music. The first system begins with a forte (*f*) dynamic and includes fingerings (2 1, 2 1, 2 1) and a "PED" (pedal) marking. The second system ends with a "FINE." marking. The third system begins with a piano (*p*) dynamic and includes fingerings (2 1, 1 3). The fourth system includes a "cres." (crescendo) marking. The fifth system includes a "p" (piano) dynamic, fingerings (2 1, 3), and a "D.C." (Da Capo) marking. The score is written for piano with treble and bass staves joined by a brace.

Nº 3.  
POULE.



N<sup>o</sup> 4.  
PASTOURELLE.

The musical score for 'Pastourelle' (No. 4) is written for piano in 2/4 time, key of D major. It consists of six systems of music. The first system begins with a forte (f) dynamic and a pedaling instruction (PED). The second system includes a decrescendo (decres:) and a fortissimo (ff) dynamic, followed by a 'FINE' marking. The third system features a crescendo (cres:) and a piano (p) dynamic. The fourth system includes a crescendo (cres:) and a forte (f) dynamic. The fifth system includes a piano (p) dynamic. The sixth system concludes with a 'D.C.' (Da Capo) instruction. The score is characterized by frequent use of slurs, accents, and fingerings (1-4) to guide the performer.

Nº 5.  
FINALE.

The musical score is for a quadrille piece titled 'The Davenport', No. 5, Finale. It is written for piano in 2/4 time, key of B-flat major. The score consists of five systems of music. The first system begins with a piano (pp) dynamic. The second system features a forte (f) dynamic. The third system starts with fortissimo (ff) and then transitions to piano (p) after a double bar line. The fourth system includes a crescendo (cres.) marking. The fifth system concludes with a double bar line and the initials 'D.C.'.

(For a short period this Quadrille bore the Title of "The Davenport".)

14,316.

LONDON: ROBERT COCKS & Co, New Burlington St. Publishers to the Queen, H. R. H. the Prince of Wales & the Emperor Napoleon III.

# ROBERT COCKS & CO.'S Dance Music for the Season.

## PIANOFORTE SOLOS.

	s.	d.
BARTON (H.) <i>Clairone Waltz, founded on "Her bright smile banquets me still"</i> .....	2	0
BELLAK (JAMES) <i>Sweet Answer Waltz</i> .....	2	0
<i>Spring Blossoms Polka</i> .....	2	0
<i>The Sunlight Waltz</i> .....	2	0
<i>The Twinkling Star Waltz</i> .....	2	6
<i>The Gipsy Caper Waltz</i> .....	2	6
CASSIDY (J.) <i>Punch's Galop. Illustrated</i> .....	3	0
COOTE (C.) <i>The Copenhagen Quadrille. Illustrated</i> .....	3	0
<i>The Bonnet Quadrille. Illustrated</i> .....	4	0
<i>Leaves from the Mountain Vales</i> .....	3	0
COOTE (R.) <i>The Mountain Home Valse. Illustrated</i> .....	3	0
DELAEURIE (A.) <i>Polka des Dames. Illus.</i> .....	2	6
<i>Fete au Chateau Valse. Illustrated</i> .....	2	6
DESORMES (H.) <i>The Awfully Good Polka. Illus.</i> .....	3	0
<i>The Jolly Old Friends Quadrille. Illustrated</i> .....	4	0
DORSAY (H.) <i>Robert le Diable Quadrille. Illus.</i> .....	3	0
<i>The Bonnet Quadrille</i> .....	4	0
FARMER (HENRY) <i>The Moonbeam Waltz</i> .....	4	0
FAUST (CARL) <i>Vienna Polka Mazurka</i> .....	2	6
<i>The Caper Galop</i> .....	3	0
<i>Fairy Tale Waltz. Illustrated</i> .....	4	0
<i>The Electric Polka</i> .....	2	0
<i>The Heart's Ease Waltz. Illustrated</i> .....	3	0
<i>Gipsy Girl Polka Mazurka. Illustrated</i> .....	3	0
FAVARGER (E. A.) <i>The Rose of Rome Valse. Illus.</i> .....	4	0
GODFREY (A. Fred.) <i>The United Service Quadrille (with Cornet ad lib.) Finely Illustrated. Played continuously at Mallet's Concerts</i> .....	4	0
<i>United Service Galop. Finely Illustrated</i> .....	3	0
<i>United Service Valse. Illustrated</i> .....	4	0
<i>The Coldstream Guards' Waltz. Illustrated</i> .....	4	0
<i>The Prisoner of Wales Valse</i> .....	4	0
<i>The Royal Canadian Waltz</i> .....	3	0
GODFREY (D.) <i>The Assembly Galop. Illus. talk</i> .....	3	0
GLOVER (S.) <i>Merry Kittens Quadrille. Finely illus.</i> .....	3	0
<i>The Scarborough Quadrille. Illustrated</i> .....	3	0
<i>Misses Warren's Quadrille. Finely Illustrated</i> .....	3	0
<i>The True Friends Quadrille. Finely Illustrated</i> .....	3	0
<i>The LITTLE PRINCE Quadrille. Illustrated</i> .....	4	0
<i>Happy Family Quadrille</i> .....	3	0
<i>Holiday Quadrille. Illustrated</i> .....	3	0
<i>Robinson Crusoe Quadrille. Illustrated</i> .....	3	0

	s.	d.
GLOVER (S.) <i>Gipsy Queen Quadrille. Illustrated</i> .....	4	0
<i>Osborne Quadrille</i> .....	3	0
<i>Gem of the Isle Waltz</i> .....	3	0
<i>Pride of the Ocean Quadrille. Illustrated</i> .....	4	0
<i>The Gipsy Quadrille. Illustrated</i> .....	3	0
<i>The Great Globe Quadrille. Illustrated</i> .....	3	0
<i>Le Perroquet Quadrille. Illustrated</i> .....	3	0
GUNGL. <i>Dreams on the Ocean Valse</i> .....	3	0
JOHNSON (C.) <i>The Pride of Caledonia Waltz. Illus.</i> .....	4	0
<i>The Sparkling Polka</i> .....	2	6
KUCKEN (F.) <i>The Assemblée—Military Galop</i> .....	3	0
LARTIZKY. <i>Morning Star Waltz</i> .....	4	0
LEDUC (A.) <i>La Fete Polka. Illustrated</i> .....	2	6
<i>Les Cornes Valse. Illustrated</i> .....	4	0
<i>La Reale Polka Mazurka</i> .....	2	6
<i>Alexandrina Valse brilliant. Illustrated</i> .....	3	0
<i>La Menusiere et le Menusier Quadrille</i> .....	3	0
<i>En Poste Polka</i> .....	2	6
<i>Le Chateau d'Heidelberg Polka</i> .....	2	6
LINTER (R.) <i>The Goldfinch Quadrille</i> .....	3	0
<i>The Canary Bird Quadrille</i> .....	3	0
<i>The Bullfinch Quadrille</i> .....	3	0
LEMOINE (F.) <i>La Fleur des Champs Polka</i> .....	3	0
LANCERS' QUADRILLE, <i>The. ORIGINAL SET</i> .....	3	0
PRINCE (H.) <i>Atlantic Telegraph Galop. Illustrated</i> .....	3	0
<i>The Guards' Galop</i> .....	2	6
<i>Polka des Zouaves. Illustrated</i> .....	2	6
<i>Star of Erin Quadrille</i> .....	3	0
<i>The Queen's Canadian Quadrille</i> .....	3	0
ROBERTS (H. S.) <i>The Cuckoo Quadrille</i> .....	3	0
<i>The Bright Smile Waltz</i> .....	3	0
SANTOS' <i>Holiday Quadrilles</i> .....	3	0
WALLACE (W. V.) <i>The Rosebud Polka. Illustrated</i> .....	2	6
WRIGHT (A.) <i>Fancy Fair Polka. Finely Illustrated</i> .....	2	6
<i>The German Students' Polka. Illustrated</i> .....	3	0
<i>As you like it Polka. Illustrated</i> .....	2	6
<i>Dundreary Polka. Illustrated</i> .....	3	0
<i>The Fireside Album. Illustrated</i> .....	5	0
<i>The Dawn of Day Polka. Illustrated</i> .....	2	6
<i>La Charmante Polka</i> .....	2	6
<i>Old Father Christmas Quadrille</i> .....	3	0
<i>The National Polka</i> .....	3	0
<i>The Young Recruit Polka</i> .....	2	6

## PIANOFORTE DUETS.

	s.	d.
BLEWITT (J.) <i>Dame Darden Quadrille</i> .....	4	0
<i>Nursery Quadrilles</i> .....	4	0
COOTE (C.) <i>The Bonnet Quadrille</i> .....	4	0
DELAEURIE (A.) <i>Polka des Dames</i> .....	4	0
DESORMES (H.) <i>The Jolly Old Friends Quadrille</i> .....	4	0
FORDE (W.) <i>Callen Bawn Quadrille</i> .....	4	0
GODFREY (A. Fred.) <i>The United Service Quadrille</i> .....	4	0
<i>The United Service Galop</i> .....	4	0
<i>The United Service Valse</i> .....	4	0
<i>The Coldstream Guards Valse</i> .....	4	0
GLOVER (S.) <i>Merry Kittens Quadrille</i> .....	4	0
<i>The True Friends Quadrille</i> .....	4	0
<i>The Little Prince Quadrille</i> .....	4	0
<i>Don Pasquale Quadrille</i> .....	4	0

	s.	d.
GLOVER (S.) <i>Happy Family Quadrille</i> .....	4	0
<i>Mamma's Quadrille</i> .....	4	0
<i>Osborne Quadrille</i> .....	4	0
<i>Papa's Favourite Quadrille</i> .....	4	0
<i>Pride of the Ocean Quadrille</i> .....	4	0
<i>Les Huguenots' Quadrille</i> .....	4	0
<i>The Gipsy Quadrille</i> .....	4	0
<i>The Globe Quadrille</i> .....	4	0
<i>Sonnambula Quadrille</i> .....	4	0
<i>Le Perroquet Quadrille</i> .....	4	0
<i>Forest Echo Quadrille</i> .....	4	0
LANCERS' QUADRILLES.—Original Set.....	4	0
LINTER (R.) <i>The Goldfinch Quadrille</i> .....	4	0
<i>The Canary Bird Quadrille</i> .....	4	0

## PIANOFORTE MARCHES.

	s.	d.
BELLAK (J.) <i>March (I Martini)</i> .....	2	6
<i>Bridal March</i> .....	2	6
BRAINE (W. R.) <i>Marche triomphale</i> .....	3	0
DELAEURIE (A.) <i>La Brésillonne Marche</i> .....	2	6
FAUST (CARL) <i>Louise March</i> .....	2	6
<i>Alexandra March. Illustrated</i> .....	2	6
GLOVER (S.) <i>The Retreat March. Illustrated</i> .....	2	6
<i>The Sandringham March. Illustrated</i> .....	3	0
<i>The Royal Greek March. Illustrated</i> .....	3	0
<i>The Marlborough March. Illustrated</i> .....	3	0
<i>Fall of Delhi March. Illustrated</i> .....	2	6
<i>The Royal Hyde Park March. Illustrated</i> .....	3	0
<i>The Zouaves Retreat March. Illustrated</i> .....	2	6
<i>The Assyrian March</i> .....	3	0
<i>Prince Arthur's March. Illustrated</i> .....	2	6
<i>The Royal Home March. Illustrated</i> .....	3	0
<i>The Advance of the Crescent</i> .....	2	6
<i>The Royal Militia March</i> .....	2	6
<i>The Sultan's March</i> .....	2	0
<i>The Riflemen's March</i> .....	2	6

	s.	d.
GLOVER (S.) <i>The Young Recruit March</i> .....	3	0
<i>The Royal Prussian March</i> .....	2	6
HENRION (P.) <i>Marche hongroise</i> .....	2	0
KENT (Her Royal Highness the Duchess of). <i>Three Marches</i> .....each	2	0
KUHE (W.) <i>Marche bohémienne</i> .....	3	0
LINTER (R.) <i>Marche militaire (Annie Laurie)</i> .....	2	0
LOTT (E. M.) <i>The Review March</i> .....	2	6
MACCO (H.) <i>The Danish March</i> .....	2	6
RICHARDS (B.) <i>The Albert Edward March. Illus.</i> .....	3	0
<i>The Young Recruit March</i> .....	2	6
<i>March of the Men of Harlech</i> .....	3	0
<i>The Homeward March</i> .....	3	0
ROBERTS (H. S.) <i>The Prince of Wales Review March</i> .....	3	0
VOSS (C.) <i>Adieux du Soldat March</i> .....	3	0
WALLACE (W. V.) <i>Grand Triumphant March</i> .....	3	0
<i>Marche militaire</i> .....	3	0
<i>Fairy March</i> .....	2	6
<i>The Oarsman's March</i> .....	3	0

London: ROBERT COCKS & Co., NEW BURLINGTON STREET, W.

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Music Publishers to Her Majesty Queen Victoria, H.R.H. the Prince of Wales, and to His Imperial Majesty the Emperor Napoleon III.